

THE MINERS

Keith Marlowe *lead vocals, electric/acoustic guitars*
Gregg Hiestand *bass*
Vaughn Shinkus *drums, vocals*
Brian Herder (and others) *pedal steel guitar*

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Genre: Alt Country/Americana

The Miners are an *Alt Country* band based in Philadelphia, PA (yes, there are Alt Country bands in Philly) formed in 2007 by co-founder/leader Keith Marlowe. **The Miners** are known for their country-infused, guitar and pedal steel laden, alt country originals influenced by the likes of Uncle Tupelo, Whiskeytown, Gram Parsons, and Merle Haggard.

Similar Artists: Jason Isbell, Drive-by Truckers, Gram Parsons, Son Volt, Ryan Adams, and The Jayhawks

Recordings

Miller's Cave (Single, 2019, Match-up Zone Music)

On September 4, 2019, **The Miners** released their cover of Cowboy Jack Clement's, **Miller's Cave**, as a digital only single. The single was recorded and mixed entirely at Keith Marlowe's Match-up Zone Studio, mastered by Joe Lambert of Joe Lambert Mastering and self-released through Marlowe's own Match-up Zone Music. **Miller's Cave** has previously been recorded by Gram Parsons, Charlie Pride, Doug Sahm, Bobby Bare, Hank Snow and others. **The Miners** version is different than any other version recorded with a more straight ahead country feel highlighted by a pedal steel and electric guitar solo. **Miller's Cave** is already receiving airplay on **Radio Free Americana** (Internet; Verona, VA) and **ALL FM 96.9** (Manchester, UK) and has been written up in the blog **Adobe and Teardrops**.

Miners' Rebellion (EP, 2012, Match-up Zone Music)

The Miners debut release, **Miner's Rebellion**, is a six-song EP recorded at Keith Marlowe's Match-up Zone Studio and released November 5, 2012 digitally and on CD. The EP's 6 tracks are all original songs penned by Marlowe and was recorded entirely on 8-track ½" reel-to-reel tape and mixed and mastered at Philly's MilkBoy The Studio. Marlowe produced and engineered all of the 8-track sessions while Marlowe and MilkBoy's Joel Metzler, mixed the EP. **Miners' Rebellion** is self-released through Marlowe's own Match-up Zone Music.

Miners' Rebellion received much critical acclaim including being chosen as #1 debut release of 2013 by **Popa's Tunes** blog, being chosen as one of the **Top 10 of 2013** by **Adobe and Teardrops** blog and being chosen as a **Best of 2013** by UK radio show **Standing in the Shadows of Lev**. It received two write ups on **No Depression** as well as several other notable music blogs in the U.S. and UK.

Miners' Rebellion also received notable airplay on terrestrial and internet radio in the U.S. and Europe including **WXPN** (Philadelphia, PA), **Radio Free Americana** (Internet; Verona, VA) and **ALL FM 96.9** (Manchester, UK). It was also featured on several notable Americana focused podcasts such as **Freight Train Boogie** (#194 and #219), **The Miller Tells Her Tale** (Podcast #451), and **Americana Rock Mix** (Podcast #166).

Live

The Miners focus their live shows primarily at the Philly area's top venues such as **World Café Live** (downstairs and upstairs), **MilkBoy Philly** and **118 North**. **The Miners** have opened for national touring acts including **John Wesley Harding** (Wesley Stage); **Roger Clyne and the Peacemakers**, and **Don Dixon**. For five years, **The Miners** have hosted a sold-out benefit at World Café Live (upstairs) for Breast Cancer charities such as Living Beyond Breast Cancer.

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